### SHOOT BETTER

THIS MONTH: Advancements in rifle shooting

# GAME CHANGERS

Andrew Venables explores the products and technological developments that have shaped the rifle shooting world in the 42 years since he fired his first serious shots

question I asked myself recently was: what are the developments that have changed rifle shooting? I started serious rifle shooting in 1974 with a Lee Enfield No.4, fitted with Parker Hale target sights. We shot from 200 to 1,000 yards in competitions and the good shots, who could read the wind, could put 10 consecutive shots into a 20" bull at 1,000 yards.

I am now 57, with potentially much more accurate rifles, sights and

ammunition. What revelations have we seen in the 42 years since my early days of rifle shooting?

We've seen refinements in rifles, telescopic sights, ammunition and occasional new designs, such as the Blaser, Merkel Helix, Browning Maral and other straight-pull action rifles. They make us a little quicker and offer more choice and safety, with decoking devices in place of safety catches, which interrupt the firing process. De-cocking entirely disengages the firing process so the

BELOW: Quad sticks offer bipod-esque stability, but from standing rifle cannot possibly go off accidentally. So, there's been lots of new kit, but what is really breaking new ground?

I previously used Sako, CZ Brno and Browning rifles fitted with 4x32 and 6x42 telescopic sights with 4A reticules. Now, I like to use a Blaser R8 rifle in 6.5x55, fitted with a Swarovski Z6i 1.7-10 with a ballistic turret for stalking. This now gives me ability that the old 6x42 did not, with regard to shooting at longer range, and also when acquiring quarry fast at close range. I use various scopes by Swarovski,



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Zeiss, Minox, and Schmidt & Bender for longer range shooting at targets. These superb products help in small ways, but what has made a bigger difference?

There are just two developments which I feel have transformed my ability and enjoyment of rifle shooting since I started all those years back, and which have had the most positive impact on my shooting ability in actual results: moderators and the use of quad sticks.

#### MODERATORS (INVENTED BY HIRAM **MAXIM IN 1902)**

I am writing this listening to tinnitus,

with nine per cent hearing loss in my left ear. The nine per cent is actually about 30% of my high-frequency hearing ability. Without doubt, the single most significant development and change in rifle shooting, for me, has been the availability of moderators for centrefire rifles, and their legitimate status. It has been a total game changer for those shooting, and

non-shooters within 3.000m of the shot. Moderators reduce both the sound and the perceived recoil of a rifle shot. Recoil reduction is around 30%, which is very helpful when shooting calibres of .308 and above.

Sound measurements increase in logarithmic scale. While 100mph is twice as fast as 50mph in linear scale, 123 decibels (dB) is twice as loud as 120dB; 120dB is 32 times as loud as 70dB; and 150dB is 32 times as loud as 120dB. Exposure to more than 90dB causes progressive serious damage. Exposure at over 110dB causes immediate serious damage. Exposure over 170dB ruptures your eardrum instantly. Sound cannot be measured over 196dB. A .308 rifle produces about 156dB, similar to a 12-bore shotgun. A 9mm pistol produces 165dB, as measured at the ear of the shooter.

The tiny hairs inside the inner ear, which are fundamental to the hearing process, are like a field of ripe wheat. If you fire your moderated rifle without hearing protection, every shot is like a person working in the field swinging a large scythe; if you fire your rifle unmoderated and without proper hearing protection, you have just driven a large combine harvester right through the middle of the wheat.

ABOVE: Moderators

reduce both sound

and perceived recoil

ABOVE: Highprecision riflescopes

In around 1988, after a long debate

with a UK constabulary, I fitted my first

revelation. I still wear ear defenders

when shooting, as even the best

moderator to my rifle. What a

Firearms Training are the Ase Utra range, for sound and durability, and the MaccTecc/Barton Gunworks hunting rifles. Generally, we prefer models which are sealed and don't come apart for cleaning as there's less to come loose. Check they are tightly screwed on in use and take

Now here is a revelation. I have used

QUAD STICKS

animal at close range, I would wish it

good day and not fire a shot. Hearing

is priceless and non-recoverable.



### "WE'VE SEEN REFINEMENTS IN RIFLES, SIGHTS, AMMUNITION AND OCCASIONAL NEW DESIGNS"

models for light weight and usability on





## "QUAD STICKS ENABLED ME TO ACHIEVE NEAR PRONE/BIPOD-TYPE STABILITY, BUT FROM STANDING"

experimentation will soon establish which works best for you. There are guides on the internet for how to make them from bean sticks; artisan-made bespoke hardwood versions are available; and prices range from a few pounds to hundreds of pounds, so choose what suits.

I quickly discovered a shooting position that enabled me to achieve near prone/bipod-type stability, but from standing. The method is simple: set the sticks at a height which allows you to stand behind them upright, with your bum under your shoulders, your core stable and your feet at 45 degrees to the direction of fire, planted about two to three feet apart. If right-handed, place your left foot as close to the left leg of the stick as possible. The rear left-hand section should now be resting on your chest, or tummy, depending on your shape. Your right arm may be able to rest on the right rear section, enabling you to relax.

Spread the top sections so the Viper-Flex rifle rest is on your side of the front sling swivel, with the sling on the far side. The rear section should cup the butt just behind the rear sling swivel. I repeat: you should be upright, well balanced with your core stable, and not leaning forwards at all. Ensure the

ABOVE: Shooting sticks provide increased accuracy at longer ranges

RIGHT: You should be upright when shooting off sticks, not leaning forwards as shown here

FOOTNOTE

WMS recommends that your hearing is best protected by using a combination of a good-quality moderator AND electronic earmuffs, such as the ones available from Peltor and Howard Leight. If you use a muzzle brake, WMS recommends Peltor 3m Optime muffs with soft foam earplugs, safety glasses, and paracetamol for later.

stock is high in your shoulder, use the three fingers of your left hand to grip the sling to the sticks, and your left index finger and thumb should be either side of the fore-end to grip the rifle and sticks together. If you are left-handed, simply do the opposite of the suggestions above.

Practise setting up, dry firing and reloading until you are able to make perfect shots and keep the sights on the target while cycling the bolt. Initial use of an air rifle or .22 RF will help, as will a .17 HMR or .22 centrefire. Once you are confident, work with stalking or big game rifles will soon establish your abilities and limits. At WMS we regularly see clients making first-round hits on appropriate targets at 100-

are easily possible. We have pushed the principle on targets to 900m, with clients left speechless at achieving two or three strikes out of five on targets a metre high and half a metre wide. This is normally the remit of prone shooting with bipods and back bags.

So, after due consideration, my two standout game changers have been the addition of moderators and my recent use of quad sticks. I can shoot accurately from standing at distances

previously unimagined. In the process, I have reduced recoil and hearing damage to within acceptable levels, and leave wildlife and people undisturbed a few hundred metres away. These facts make me more humane and our sport more socially acceptable... now that's progress.

